

# A British Romance

## Phil the Fluter's Ball

Irish Folk Song,  
Melodie: Percy French  
bearb. Peter B. Smith  
Smith WV 474

**Giocoso**

♩ ca. 132

Musical score for the first system, measures 1-3. The score is for four instruments: Flöte 1, Flöte 2, Klarinette 1 in B, and Klarinette 2 in B. The key signature is B-flat major (two flats) and the time signature is common time (C). Flöte 1 plays a melodic line with slurs and accents. Flöte 2 plays a rhythmic accompaniment with slurs and accents, marked *f* and *mf*. Klarinette 1 and Klarinette 2 play a rhythmic accompaniment with slurs and accents, marked *f* and *mf*.

Musical score for the second system, measures 4-7. The score is for four instruments: Fl. 1, Fl. 2, Klar. 1, and Klar. 2. The key signature is B-flat major (two flats) and the time signature is common time (C). Fl. 1 continues the melodic line with slurs and accents. Fl. 2 continues the rhythmic accompaniment with slurs and accents. Klar. 1 and Klar. 2 continue the rhythmic accompaniment with slurs and accents.

Musical score for the third system, measures 30-33. The score is for four instruments: Fl. 1, Fl. 2, Klar. 1, and Klar. 2. The key signature is B-flat major (two flats) and the time signature is common time (C). Fl. 1 has a whole rest. Fl. 2 plays a melodic line with slurs and accents, marked *f*. Klar. 1 plays a melodic line with slurs and accents, marked *f*. Klar. 2 plays a rhythmic accompaniment with slurs and accents.

# Country Gardens

**Moderato**  
♩ = 116

Fl. 1  
*f* *mf*

Fl. 2  
*f* *mf*

Klar. 1  
*f* *mf*

Klar. 2  
*f* *mf*

7 27

Fl. 1  
*mf* *f*

Fl. 2  
*f* *mf*

Klar. 1  
*mf* *f* *mf*

Klar. 2  
*mf* *f* *mf*

# Bonnie Dundee

Fl. 1  
*f*

Fl. 2  
*f* *mf*

Klar. 1  
*f*

Klar. 2  
*f*

6 // // 11

Fl. 1  
Fl. 2  
Klar. 1  
Klar. 2

15 // // 34

Fl. 1  
Fl. 2  
Klar. 1  
Klar. 2

**molto legato** Greensleeves

$\text{♩} = 52$

Fl. 1  
Fl. 2  
Klar. 1  
Klar. 2

6 29

Fl. 1

Fl. 2

Klar. 1

Klar. 2

*mf*

*f*

$\text{♩} = 116$  The Keel Row

Fl. 1

Fl. 2

Klar. 1

Klar. 2

*mf*

*mf*

9 // // 17

Fl. 1

Fl. 2

Klar. 1

Klar. 2

*mf*

23 28 43 ♩. = 66

Fl. 1 *mf* *mp*

Fl. 2 *mp*

Klar. 1

Klar. 2 *f* *mf* *molto staccato*

45

Fl. 1

Fl. 2

Klar. 1

Klar. 2 *f*

**Tempo primo** 109 **Maestoso**

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Klar. 1 *f* *ff*

Klar. 2 *f* *ff*

## Suo Gan

molto tranquillo

Fl. 1

*p*

Fl. 2

*p*

6

Fl. 1

Fl. 2

*mf*

Klar. 2

*p*

*mf*

11

Fl. 1

*mf*

Fl. 2

*mf*

Klar. 1

*mf*

Klar. 2

*f*

The score for 'Suo Gan' is written for two flutes (Fl. 1 and Fl. 2), two clarinets (Klar. 1 and Klar. 2), and a conductor. The tempo is 'molto tranquillo'. The key signature has one flat (B-flat). The time signature is common time (C). The score is divided into three systems. The first system (measures 1-5) features Fl. 1 playing a melodic line with a piano (*p*) dynamic, while Fl. 2 and Klar. 2 are silent. The second system (measures 6-10) has Fl. 1 and Klar. 2 playing a melodic line with a piano (*p*) dynamic, while Fl. 2 and Klar. 1 are silent. The third system (measures 11-15) has Fl. 1 and Klar. 1 playing a melodic line with a mezzo-forte (*mf*) dynamic, while Fl. 2 and Klar. 2 play a rhythmic accompaniment with a forte (*f*) dynamic.

♩. = 76

## The Kerry Dance

Fl. 1

*mf*

Fl. 2

*mf*

Klar. 1

*mf*

Klar. 2

*mf*

The score for 'The Kerry Dance' is written for two flutes (Fl. 1 and Fl. 2), two clarinets (Klar. 1 and Klar. 2), and a conductor. The tempo is marked as ♩. = 76. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The score consists of a single system of five measures. All instruments play a melodic line with a mezzo-forte (*mf*) dynamic.

7 35

Fl. 1

Fl. 2

Klar. 1

Klar. 2

*mf*

*f*

39 59

Fl. 1

Fl. 2

Klar. 1

Klar. 2

*mf*

*mf*

63 rit.

Fl. 1

Fl. 2

Klar. 1

Klar. 2